

## Twining Vines

*Dance by Dan Blim, 2024, to Last Light by Ben Schreiber*

- A1     1<sup>st</sup> man balance back as 1<sup>st</sup> woman balance forward.  
1<sup>st</sup> woman cast into second place, 1<sup>st</sup> man following, finishing in second place on opposite sides.  
On the first corner diagonal, the two men balance right, pull left shoulder back, and cast counterclockwise halfway around (finishing next to partner).
- A2     On the second corner diagonal, the two women balance right, pull left shoulder back, and cast counterclockwise halfway around (finishing across from partner).  
2<sup>nd</sup> man balance back as 2<sup>nd</sup> woman balance forward.  
2<sup>nd</sup> woman cast up into top place, 2<sup>nd</sup> man following, finishing in first place on own sides.
- B1     Circle left all the way around. Partners do a quick 2-hand turn halfway (all improper).  
Half clockwise pousette. Finish by merging into a line of four: 1<sup>st</sup> woman and 2<sup>nd</sup> man are facing in the middle, 1<sup>st</sup> man behind second man, 2<sup>nd</sup> woman behind first woman.
- B2     Half hey: 1<sup>st</sup> woman and 2<sup>nd</sup> man pass L to begin, partners pass R, 1<sup>st</sup> man and 2<sup>nd</sup> woman pass L, and with neighbor right shoulder round 3/4. All finish at home.  
Set and link: Taking hands with neighbor, all set, then move into neighbor's spot turning over the right shoulder (for 1<sup>st</sup> woman and 2<sup>nd</sup> man, it is a cast up or down the outside; for 1<sup>st</sup> man and 2<sup>nd</sup> woman, it is a turn single through the center moving up or down).

Teaching notes:

For the corner casts in A1 and A2, the balance R will leave the left foot free to cast over the left shoulder.

The timing in B1 is flexible. If dancers start the half 2-hand turn late, the pousette can be tighter. In a crowded hall, this might even be preferable.